

## Short Science Fiction Collection 023 Various

Book Coordinator: Gregg Margarite  
Dedicated Proof-Listener: Wendel Topper  
Meta-Coordinator/Cataloging: Lucy Burgoyne

- 01 – Bolden's Pets, by Floyd L. Wallace – 00:45:02, Read by: Bev J. Stevens
- 02 – A Filbert Is A Nut, by Rick Raphael – 00:20:02, Read by: Linda Dodge
- 03 – The Hated, by Frederik Pohl – 00:22:50, Read by: Gregg Margarite
- 04 – The Plattner Story, by H. G. Wells – 00:45:32, Read by: Gregg Margarite
- 05 – Regeneration, by Charles Dye – 00:23:30, Read by: Wendel Topper
- 06 – Rex Ex Machina, by Frederic Max – 00:06:22, Read by: Synergy
- 07 – Tales of Space and Time; The Star, by H. G. Wells – 00:32:22, Read by: Linda Dodge
- 08 – The Success Machine, by Henry Slesar – 00:25:13, Read by: Troy Bond
- 09 – Unspecialist, by Murray F. Yaco – 00:28:47, Read by: Wendel Topper
- 10 – What's He Doing In There?, by Fritz Leiber – 00:12:24, Read by: Gregg Margarite

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FOLD

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite)

Source.....: LibriVox, <http://www.librivox.org>  
Author.....: Various  
Run Time: 4:22:04  
Chapters.: 10

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